

## **SARAH PIERCE**

Born 1968

Lives and works in Dublin

### **EDUCATION**

Current PhD researcher, Dept. of Visual Cultures, Goldsmiths College, University of London

1995 Whitney Museum Independent Study Program, New York

1994 MFA Cornell University, Ithaca

1990 BA Occidental College, Los Angeles

### **EXHIBITIONS AND PUBLIC PROJECTS – The Metropolitan Complex**

#### **2011**

*Our Day Will Come*, Tasmanian School of Art, Hobart, cur. Paul O'Neill

*Neighborhood*, Mattress Factory, Pittsburgh, cur. Georgina Jackson

'Future Exhibitions' (performance and installation), in *Push and Pull*, Tate Modern, London cur. C Wood, B. Clausen, A. Hochdörfer

'The Intelligence of the Measured Hand', in *Appeal for Alternatives*, cur. Lisa Schmidt, Schmela Haus, Stiftung Kunstsammlung Nordrhein-Westfalen K21+K20, Düsseldorf (cat.)

*Research Programme*, Kunsthal Charlottenborg, Copenhagen, cur. M. Sladen

*We Are Grammar*, Pratt Manhattan Gallery, New York, cur. Dave Beech and Paul O'Neill

#### **2010**

*Les rendez-vous du Forum: Fun Palace*, Centre Pompidou, Paris, cur. Tiphonie Blanc, Yann Chateigné, et Vincent Normand.

'Future Exhibitions' (performance and installation), in *Push and Pull*, MUMOK, Vienna, cur. Barbara Clausen and Achim Hochdörfer

*Sinopale 3*, International Sinop Biennale

'By Now We Share an Affinity', *Invisible Publics*, Townhouse Gallery, Cairo, cur. Sarah Rifky

'The Future of Art', Durst Family Humanities Building, Purchase College SUNY, Westchester Co.

'The question would be the answer to the question, Are you happy?'; and, 'Kevin Atherton and Sarah Pierce in Dialogue' (performance). In *From Dusk Till Dawn*, Van Abbemuseum, Eindhoven, cur. If I Can't Dance I Don't Want To Be Part Of Your Revolution, Episode III, Masquerade. (cat.)

'It's Time Man. It Feels Imminent.'; and, 'Any Questions', (performance). In *Into the Unknown*, Ludlow 38, New York, and Goethe Institut, Wyoming Building, New York, cur. European Kunsthalle.

#### **2009**

'The Archival Fourth Dimension', commissioned by *Afterall* online, [www.afterall.org](http://www.afterall.org)

'An Artwork in the Third Person'; and, 'Any Questions', (performance), Project Arts Centre, Dublin, cur. If I Can't Dance I Don't Want To Be Part Of Your Revolution, Episode III, Masquerade.

'The question would be the answer to the question, Are you happy?'; Sala Rekalde, Bilbao, cur. If I Can't Dance I Don't Want To Be Part Of Your Revolution, Episode III, Masquerade.

*Curator Curator #5, Afterall, Everything is Different in the End*, HISK/Higher Institute for Fine Arts, Ghent, cur. Jens Maier-Rothe.

*Friends of the Divided Mind*, Curating Contemporary Art Masters Exhibition, RCA, London (cat.)

'Moon Extinguishers', special project for the lead-in to *All That is Solid*, MuHKA, City of Mechelen.  
'Kevin Atherton and Sarah Pierce in Dialogue', FOUR, Dublin (performance).  
'Redux conversations' Metropolitan Complex Paper No. 12 (audio CD with liner notes), in *Coalesce Happenstance*, SMART Projects, Amsterdam, cur. Paul O'Neill.

## 2008

'Test Pieces/Authority and Ambivalence' in *Nameless Science*, Apex, New York, cur. Henk Slager.  
*A thing of beauty, colour and love*, FOUR gallery, Dublin. (solo)  
'Any Questions', Frascati, Amsterdam (performance), in *If I Can't Dance Tonight*, cur. If I Can't Dance I Don't Want To Be Part Of Your Revolution, Episode III, Masquerade.  
'It's palpable in the air', De Appel, Amsterdam, cur. If I Can't Dance I Don't Want To Be Part Of Your Revolution, Episode III, Masquerade.  
'It's time, man. It feels imminent,' in *Nought to Sixty*, ICA London, cur. Richard Birkett and Mark Sladen. (cat.)  
'Sonic Pass' in *Underground*, Dublin Fringe Festival, cur. Dennis McNulty and Peter Maybury (cat.)  
'By Now We Share an Affinity', *Unfair Fair*, Loto Arte, Rome, cur. Cecilia Canziani and Vincent Honoré (cat.)

## 2007

*Feminist Legacies and Potentials In Contemporary Art Practice*, MuHKA, Antwerp, cur. Frederique Bergholtz and Annie Fletcher.  
'Caption for a photograph' in *When Art (or In what regard?)*, Socrates Sculpture Park, New York, cur. Jeanette Doyle and Sara Reisman.  
'Every exhibition at every institution' in *Das offene Ende*, Stuttgart Künstlerhaus, cur. Axel Wieder.  
*Left Pop*, 2nd Moscow Biennale, Moscow Museum of Modern Art, cur. by Diana Baldon, Georgina Jackson and Nicola Lees (cat.)

## 2006

'Enthusiasm!', four radio programmes on 104.4 Resonance fm for *Frieze* special projects, co-curated with Grant Watson for Project Arts Centre, Dublin.  
'Redux conversations' Metropolitan Complex Paper No. 12 (audio CD with liner notes) in *Our Day Will Come*, cur. Paul O'Neill, temporarycontemporary, Zoo Art Fair, London.  
'The Meaning of Greatness', Project, Dublin. (solo)  
*Test Pieces and Blend-in Moments*, Galariji SKC, Belgrade.  
'The Concept of Documentation', in *Ireland at Venice*, Louis Glucksman Gallery, Cork.  
*euroPART* rolling billboard project, Vienna, cur. Walter Seidl & Ursula Maria Probst, (cat.)

## 2005

'Monk's Garden', *Ireland at Venice*, Irish National Pavilion, Scuola di San Pasquale, 51st Venice Biennale, commissioner Sarah Glennie. (cat.)  
*Coalesce/Remix*, Redux, London, cur. Paul O'Neill.  
*Cork Caucus*, National Sculpture Factory, Cork, cur. Annie Fletcher, Charles Esche, Tara Byrne.  
'Caged Archive', collaboration with Mark O'Kelly for his solo show *In fashion*, Limerick City Gallery, Limerick.  
'Archivo Paralelo' in *Meanwhile in another place...* Sala Rekalde, Bilbao, cur. Leire Vegara (cat.)

## 2004

'Paraeducation Department' in *Tracer*, Witte de With/TENT, Rotterdam with Annie Fletcher (cat.)

'You can't cheat an honest man' in *Romantic Detachment*, PS1 MoMA, New York, cur. Sarah Glennie and Adam Sutherland.

'Red Archive', Project, Dublin.

*Country*, Equina Gallery, Ljubljana, cur. Noel Kelly.

## 2003

'St. Pappins Ladies Club 1966-2003' in *Artists/Groups*, Project Arts Centre, Project, Dublin, cur. Grant Watson.

'Open house/Just Past', Dublin Fringe Festival, Irish Museum of Modern Art, Dublin, cur. Mark Garry.

'Affinity Archive', Broadstone Studios, Dublin.

'Excavation Site, Library of Congress' in *definitively provisional*, Whitechapel Project Room, London, cur. Cecelia Canziani and Kristine Haugaard Neilsen.

*Permaculture*, Project Arts Centre, Dublin, cur. Grant Watson.

## PUBLISHED PROJECTS

The Metropolitan Complex Papers, publisher and editor.

Paper No. 17, 'Quel Con' published for Les rendez-vous du Forum, Centre Pompidou, October 2010.

Paper No. 16, co-published with MuHKA, Antwerp for MMMechelen, March 2009.

Paper No. 15, co-published with the *Irish Review*, Cork, ed. Declan Long. Caoimhin MacGiolla Leith, Rachel Thomas, Daniel Jewesbury. Dublin 2008.

Paper No. 14, 'Sonic Pass' (audio CD) Angela Bulloch, Heri Dono, Max Eastley, Brian Eno, Stephan Von Heune, Ryoji Ikeda, Philip Jeck, Christina Kubisch, Thomas Köner, Chico MacMurtrie, Christian Marclay, Katarina Matiassek, Russell Mills, Mariko Mori, John Oswald, Lee Ranaldo, Scanner, Paul Schutze, and Ian Walton.

Paper No. 13, reprint of C.W. Mills's 'Sociological Imagination', 1959. Stockholm: OEI 2007.

Paper No. 12 Peter Lewis, Elizabeth Price, Craig Smith, Jason Coburn, Maria Fusco. London 2005. (audio CD)

Paper No. 11 Sally Timmons, Jesse Jones, Wes Wilkie, Ken McCue. Dublin 2006.

Paper No. 10 Garrett Phelan, Fergus Kelly, Dennis McNulty. Dublin 2005.

Paper No. 9\* Interview with Ciaran Walsh. Venice 2005.

\*supplement: 429 Irish Publications from the Forgotten Zine Library.

Paper No. 8 Gareth James, Graham Parker, Jimbo Blachly, Rachel Urkowitz, and Martine Kaczynski. New York 2004.

Paper No. 7 Interview with Sarah Glennie and Adam Sutherland. Dublin 2004.

Paper No. 6 Grant Watson, Declan Long, Vaari Claffey, Susan Kelly, Willie McKeown, Louise Walsh. Dublin 2004.

Paper No. 5 Conversation with Matthew Bakkom. Dublin 2004.

Paper No. 4 Part Two: Slovenia-Ireland Natasa Petresin, Alenka Gregoric, Ajdin Basic. Ljubljana 2004.

Paper No. 3 Part One: Ireland-Slovenia Alan Phelan, Aisling O'Beirn, Shane Cullen. Dublin 2004.

Paper No. 2 Patrick Murphy, Grace Weir, Mark O'Kelly, Paul O'Neill, Jacinta Lynch. Dublin 2003.

Paper No. 1 Grant Watson, Annie Fletcher, Finola Jones, Brian Hand, Mark Garry, Vaari Claffey, Alan Phelan. Dublin 2003.

*The Paraeducation Reader*, eds. Sarah Pierce, Annie Fletcher (Amsterdam/Belfast: Witte de With and University of Ulster 2006)

### **PUBLISHED TEXTS - Selected**

'We New Traditionalists', co-authored with Padraic Moore, *Feminist Legacies and Potentials*, (Amsterdam: If I Can't Dance I Don't Want To Be Part Of Your Revolution, upcoming)

'PARAEDUCATION', *Curating and the Educational Turn*, eds. Paul O'Neill, Mick Wilson (London/Amsterdam: Open Editions/DeAppel 2010)

'Rebellion at the Site of Knowledge' *It isn't what it used to be and will never be again*, ed. Bik Van der Pol (Glasgow: CCA 2009)

'Fragment, Mediality, Gag', *Little Theatre of Gestures*, eds. Jacob Fabricius, Nikola Deitrich (Malmö/Basel: Malmö Konstall/MKG Basel, 2009)

'Epilogue', *Journal of Artistic Research*, maHKUzine, Summer 2009 (Utrecht: Utrecht School of the Arts)

*Permaculture*, eds. Sarah Pierce, Grant Wason (Dublin: Project Press 2009)

'Notes on the Sonic Pass', *Noise/Silence*, ed. Maeve Butler (Dublin: Irish Museum of Modern Art 2008)

'Notes on the Sonic Pass', *Underground*, eds. Dennis McNulty, Peter Maybury (Dublin: Image text sound editions 2008)

'We spoke about hippies', *Nought to Sixty*, eds., Richard Birket, Mark Sladen (London: ICA 2008)

'High Hopes for Hanford', *Wendy Judge: Great Works of the 20th Century*, cat., (Dublin: Wendy Judge 2008)

'Black Brain Radio: A voice that dims the bliss of union', *Re-inventing Radio*, eds. Heidi Grundmann et al. (Vienna: Kunstradio 2008)

*Footnotes*, eds. Sarah Pierce and Julie Bacon (Belfast: University of Ulster 2007)

'Letter to BVdP', *The lost moment is the lost moment...* eds. Fatos Üstek, Leisbeth Bik, Jos van der Pol (The Netherlands: BVDP 2007)

'Our Failure to Disagree', *I can't work like this*, eds. Anton Vidokle and Tirdad Zolghadr, Printed Project Issue 06 (Dublin:VAI 2007)

'Patriots', [www.slashseconds.org](http://www.slashseconds.org), eds. Derek Horton and Peter Lewis (London 2007)

'A Politics of Interpretation', *Curating Subjects*, ed. Paul O'Neill (London/Amsterdam: Open Editions/DeAppel 2007)

'Together, again: on the work of Nina Canell', 'Species of Fiction: on the work of Garrett Phelan', and 'Bad behaviour: What's gotten into mom?' *Mother's Annual*, eds. Sarah Pierce, Alan Phelan (Dublin: Mother's Tankstation 2006)

'Moore Street Lending Library' *Circa*, Winter 2006 (Dublin: Circa 2006)

'To the students of Kent State' *Make Everything New*, eds. Grant Watson, Gavin Everall, Gerrie van Nord (London: BookWorks 2006)

'The Edge of the World', *Annabel Howland, Drains, Cables and Cuts* (London: Film Video Umbrella 2006)

'Keeping the network alive', co-authored with Annie Fletcher, *Looking Encountering Staging*, ed. Anke Bangma (Rotterdam: Piet Zwart Institute 2005)

'A love affair with text' *Bio*, ed. Alan Phelan, (Galway: Galway Centre for Art 2005)

'Walker and Walker at the RHA', *Art Papers April/May*, (Atlanta: Art Papers 2005)

'The Metropolitan Complex' *Put About: A critical anthology on independent publishing*, eds. Maria Fusco, Ian Hunt (London: Book Works 2005)

'Premeditated interruptions and Punctual collaborations' *Meanwhile some place else...*, cat. ed. Leire Vergara (Bilbao: Sala Rekalde 2005)

'Education, education, education' co-authored with Annie Fletcher, *Collected Newsletters*, ed. Maria Lind (Munich/Frankfurt am Main: Kunstverein München/Revolver 2005)

'AWFA', *OCD*, eds. Annie Fletcher and Otto Berchem (Amsterdam 2004)

'Paraeducation, Organizing and Practice' *Tracer 2* and *Tracer 2*, cats. (Rotterdam: Witte de With 2004)

'Some Strategies for Understanding', *174th Annual Exhibition*, cat. (Dublin: RHA 2004)

'I should like to make portraits...' *Lee Welch*, cat. (Dublin: Tallaght Arts Centre 2004)

'Don't Worry About the Rain' in *Living in a Cloud*, cat. ed. Sarah Pierce (Dublin: RHA 2004)

*There Once Was A West*, ed. Sarah Pierce, Printed Project Issue 01 (Dublin: VAI 2003)

'In Here After', *Paddy Jolley: Hereafter*, cat. (Dublin: Breaking Ground 2003)

'One banner removed', *Visual Artists Newsletter*, Summer (Dublin: VAI 2003)

'Robert Smithson's Hotel Palenque, and Thomas Hirschhorn's Cavemanman' *Visual Artists Newsletter*, Spring (Dublin: VAI 2002)

'The Play Impulse' *Finola Jones: The Pleasure of Compulsive Self Destruction* (Carlow: Visualise Carlow 2002)

'Divisions of Pleasure' *Shark* Issue 3 Fall, eds. Lytle Shaw and Emilie Clark (New York: Shark Books 2000)

'concretewatercitycity', artist book (Malmö: N55 1999)

'Station Nostalgia/Transit Love', *Shark*, Issue 2 Spring, eds. Lytle Shaw and Emilie Clark (New York: Shark Books 1999)

'I'm important', *November 1*, Sarah Pierce, Liz Mermin, Heidi Arbogast, Dont Rhine, et al. eds., (Whitney Independent Study Program: New York 1995)

### **REVIEWS - Selected**

Rike Frank, 'Sarah Pierce' *Camera Austria* March 2010 (feature)

Almar Arriola, 'Sarah Pierce, Artista' Arts Section, *Gara Newspaper*, Bilbao 20/03/2009 (feature)

Emily Pethick, 'Best of London', *Artforum* December 2008 (review, solo exhibition)

Paul O'Neill, 'If I Can't Dance...' *Art Monthly* February 2008 (review, group exhibition)

Jesse McKee, 'It's time man. It feels imminent.' *C Magazine* Winter 2008 (review, solo exhibition)

Pil and Galia Collectiv, 'Sarah Pierce, London' *Art Papers* October 2008 (review, solo exhibition)

### **CURRENT AFFILIATIONS**

DIVA resident artist, Museet for Samtidskunst, Roskilde

Editorial Panel, Printed Project journal, VAI, Dublin

Lecturer/Module Leader, Contemporary Arts Practices, MAVis, IADT Dun Laoghaire, Co. Dublin

Members Committee, Project Arts Centre, Dublin

Member, Temple Bar Gallery & Studios, Dublin

Advisory Board, Happy Hypocrite journal, Bookworks, London

Advisory Board, Ultra-red, Los Angeles